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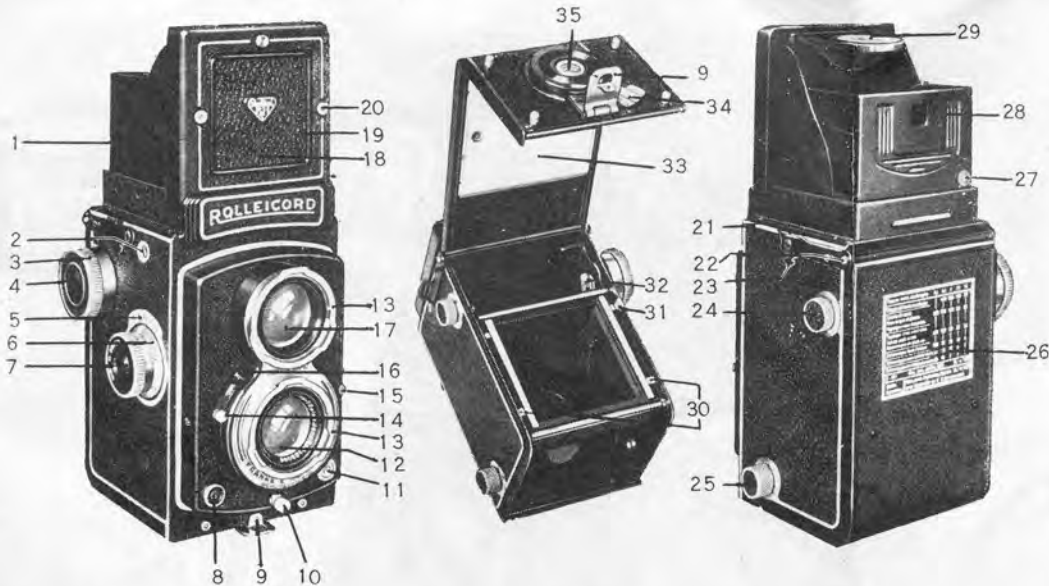
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I N S T R U C T I O N
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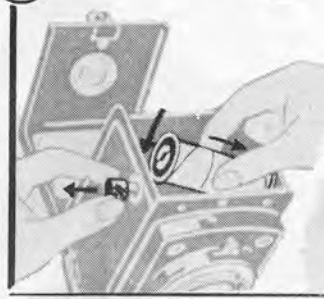


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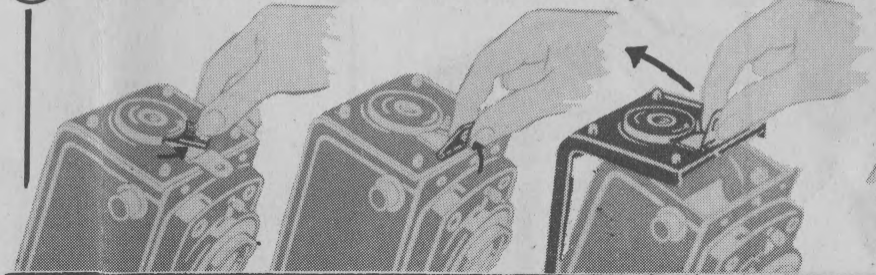
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4 LOADING



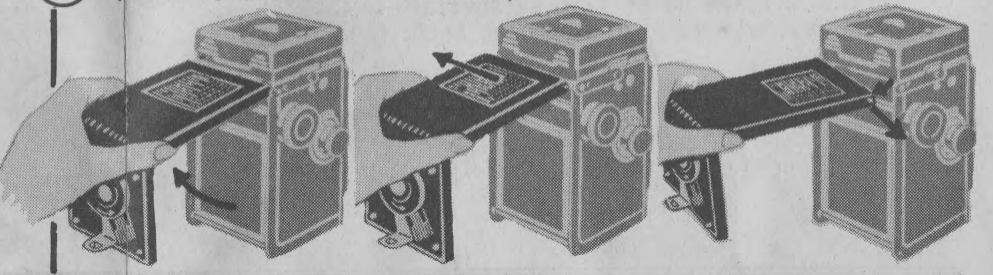
①

OPENING OF CAMERA BACK
(Reverse order for closing)

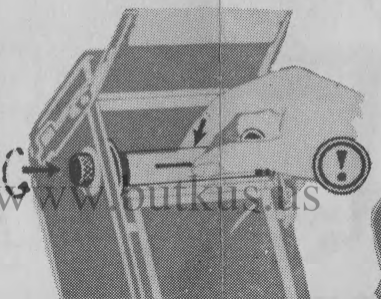
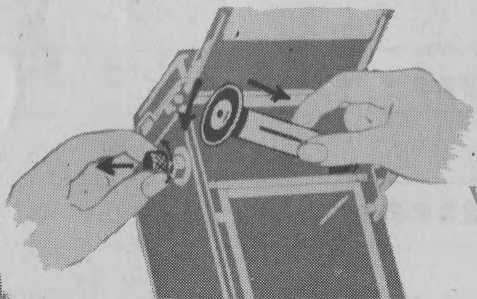
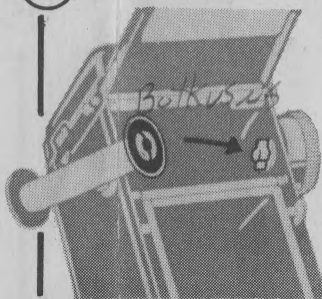


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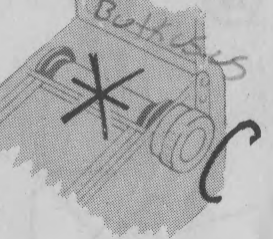
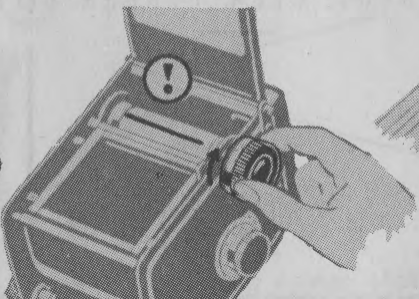
REMOVAL OF CAMERA BACK
(Reverse order for attaching)



3 INSERTING TAKE-UP SPOOL



! The long slit must be visible



4

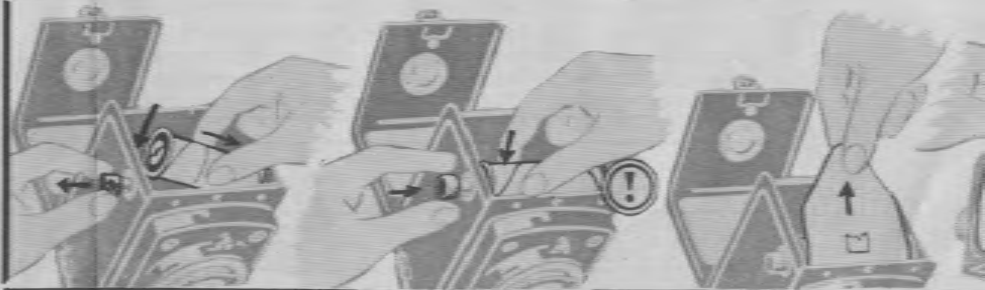
LOADING



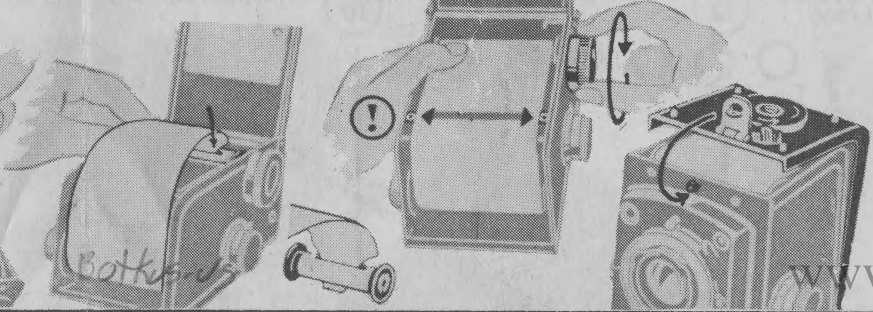
PRESS DOWN SPOOL AND LET
KNOB SNAP BACK ALL THE WAY!



WIND TRIANGULAR
PAPER LEAD AS B

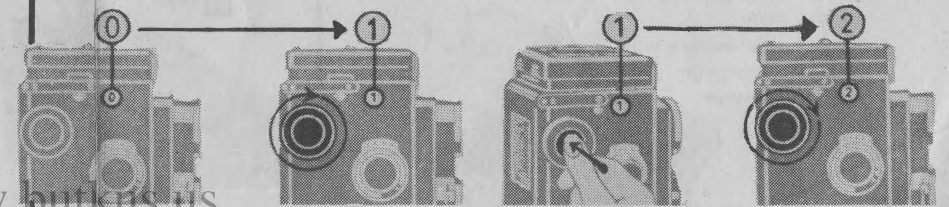


ANGULAR MARKS OR DOUBLE-ARROW OF
D AS FAR AS THE RED DOTS - STOP!



5 **FILM TRANSPORT**
ALWAYS WIND KNOB
UNTIL IT LOCKS!

To advance film to the 1st exposure:
Turn winding knob until it locks! Counter advances to 1.
After each exposure:
Press locking disk, wind film until knob locks!



WIND FILM IMMEDIATELY AFTER EACH EXPOSURE!

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THE FILM TRANSPORT SYSTEM

The self-regulating counter mechanism ensures extremely accurate, easy and convenient film loading:

Having attached the film, simply actuate the winding knob — camera back being open — until the lateral triangular marks (or the double-arrow) of the advancing paper lead have been aligned with the red dots on the film gate. Stop!

After closing camera back, continue turning winding knob until it locks. The exposure counter now indicates number 1, the film being ready for the first exposure.

Immediately after each exposure, press locking disk and wind film until knob stops. This procedure keeps camera in constant readiness for the next exposure.

When locking disk is pressed after the 12th and last exposure, the locking device will cease functioning, permitting a speedy, complete winding up of the film.

TAKES 12 EXPOSURES $2\frac{1}{4} \times 2\frac{1}{4}$ IN.
ON No. 120 (B2) ROLL FILM.

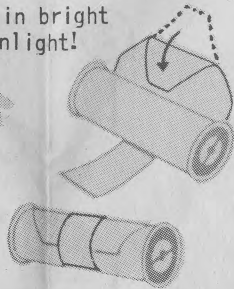
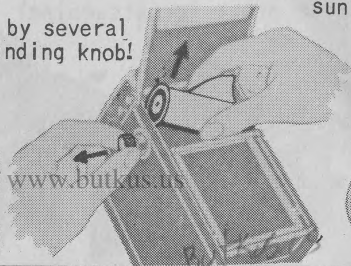
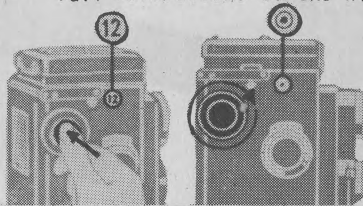
6

UNLOADING

(after the 12th exposure)

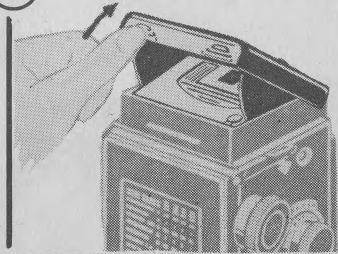
Finish winding up of film by several full revolutions of the winding knob!

Never change film in bright sunlight!

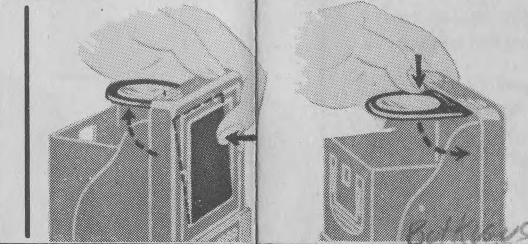


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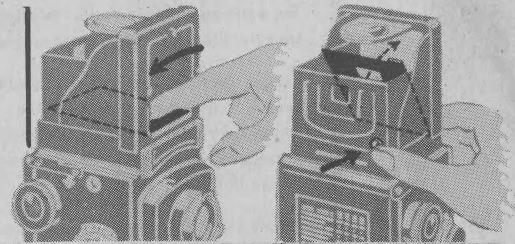
7 FOCUSING HOOD



8 FOCUSING MAGNIFIER
Folding up and folding down

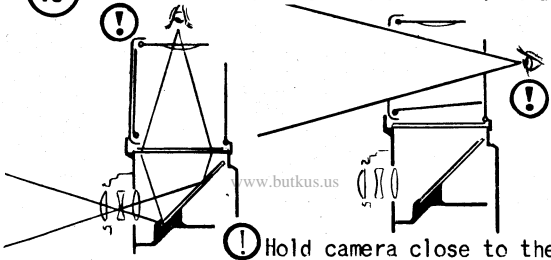


9 DIRECT VIEW FINDER
Opening and closing



10

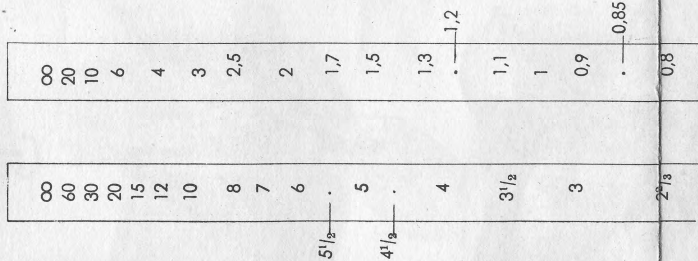
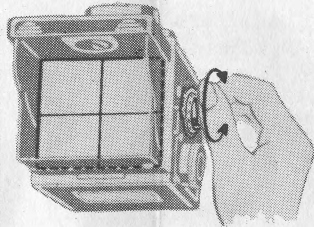
USE OF FOCUSING MAGNIFIER AND DIRECT VIEW FINDER



! Hold camera close to the eye

11

FOCUSING ON THE GROUND GLASS SCREEN



m

FEET

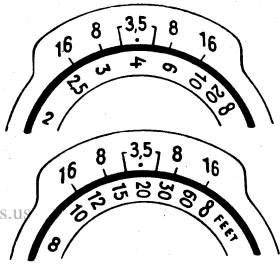
1

12

DEPTH OF FIELD SCALE

The two diaphragm scales above the focusing knob indicate the extent of the depth of field for any focused distance or desired stop. Example: When lens is focused at 20 feet, the depth of field will extend from 15 to 30 feet with stop f 8 and from 10 feet to infinity (∞) with stop f. 16.

Small diaphragm stops give great depth of field!



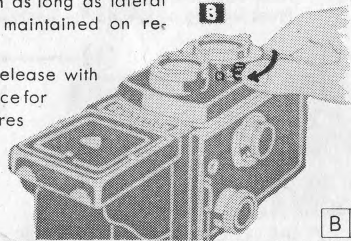
m
FEET

13

BULB EXPOSURES

When set for B, shutter will remain open as long as lateral pressure is maintained on release lever.

Use cable release with locking device for bulb-exposures of long duration!



14

INSTANTANEOUS EXPOSURES

FIRST ADJUST SPEED TO 1/500 THEN SET SHUTTER!

$\frac{1}{25}$ sec.



B	$\frac{1}{1}$	$\frac{1}{2}$	$\frac{1}{5}$	$\frac{1}{10}$	$\frac{1}{25}$	$\frac{1}{50}$	$\frac{1}{100}$	$\frac{1}{250}$	$\frac{1}{500}$	sec
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15

DIAPHRAGM



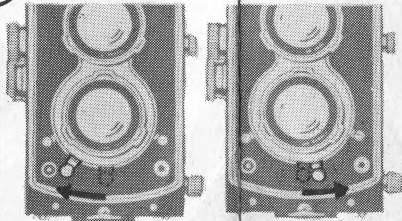
f:35



16

16

TENSIONING AND RELEASING



PUSH TENSIONING LEVER ALL THE WAY

17

FLASH PHOTOGRAPHY

The shutter is equipped with a built-in contact for photo and electronic flash. It fires the flash in perfect timing with the shutter action by simply pressing the shutter release. A connecting cord plugs into flash unit and camera socket. The proper shutter speed (sec) depends in each case on the retardation of the flash:

sec	Type of Flash
$\frac{1}{25}$	Osram Vacublitz F 1, F 2, S 1, S 2 Philips Photoflux PF 14, PF 25, PF 56 G. E. No. 5, 7, 11 a, 16 a, 21 Wabash } No. 0, 2, 3, Sylvania } Press 25, 40, 50
$\frac{1}{50}$	Osram Vacublitz F 0 * Relay-equipped Strobe or Speed Lite
$\frac{1}{100}$	Blaupunkt Ultrablitz G. E. PH/SM, SF gas-filled bulbs
$\frac{1}{500}$	Mannesmann Multiblitz Ultrablitz-Reporter Zero-delay Strobe or Speed Lite